

# Would I might be hang'd!

(Lucy/Polly/Macheath/Chorus)

Fl. *Andante* *p* F C Dm C/E C F C Dm C Gm/Bb F/A Bb C F

9 *A* F C Dm C/E F C Dm Gm/D C/E F C F

Lu. Would I might be hanged! To be hang'd with you.

Pol. And I would so too! My dear, with you.

Mac. O

18

Pol. No

Mac. F C Dm C/E F C Dm Gm/Bb C/E F C F

leave me to thought! I fear! I doubt! I trem-ble! I droop! See my cou-rage is out.

26 Am G/B C G C

Lu. No to-ken of love? Fare well.

Pol. C/G G C to - ken of love? A - dieu. No

Mac. C/E G See my cou-rage is out.

34  $B\flat$  F/A Gm C  $B\flat$  F/A C/G F  $B\flat$  F/A  $B\flat$  C F

Lu.   
 A - dieu.

Pol.   
 to - ken of love? Fare well.

Mac.   
 But hark! I hear\_ the toll of the bell.

C/G F  $B\flat$  F/A  $B\flat$  C F

42 **B**  $B\flat$  F/A Gm C  $B\flat$  F/A C/G

S.   
 Tol rol de rol rol, Tol rol de rol rol, But

A.   
 Tol rol de rol rol, Tol rol de rol rol, But

T.   
 Tol rol de rol rol, Tol rol de rol rol, But

B.   
 Tol rol de rol rol, Tol rol de rol rol, But

47 F  $B\flat$  F/A  $B\flat$  C F

S.   
 hark I hear\_ the toll of the bell.

A.   
 hark I hear\_ the toll of the bell.

T.   
 hark I hear\_ the toll of the bell.

B.   
 hark I hear\_ the toll of the bell.

51 F/A  $B\flat$  F/C  $B\flat$  C F

Fl.   
 hark I hear\_ the toll of the bell.